

stereopsia INVITES YOU TO ITS **FREE** VR WORKSHOP AT FESTIVAL DE CANNES



Organized by Stereopsia with participation of Advanced Imaging Society of Hollywood, CA

Chaired by **Jacques Verly** (Stereopsia & University of Liège, Belgium)

Part 1 – VR + AI

AI and “Deep Learning” for media & entertainment,
Jim Chabin (*Advanced Imaging Society, USA*)

Worldwide trends in VR and AI,
Ravi Velhal (*Intel Corporation, USA*)

Could AI help VR storytellers?,
Antoine Cayrol (*Atlas V, France*)

The Android: AI-based interactive narration,
Thomas Villepoux (*DVMobile, France*)

Stretchy storytelling with control of characters' behavior in Dreamin'Zone, the upcoming interactive VR story of a 10 year-old South-Korean girl who crosses Korea's DMZ,
Fabienne Giezendanner (*Zéro de Conduite Productions, France*) and
Lilia Schneider (*Ciné-Litté, Germany*)

Keynote presentation: Experiential entertainment nirvana,
Jake Zim (*Sony Pictures Entertainment, USA*)

Part 2 – Overview of Stereopsia, Brussels, 5-7 Dec 2018

Overview of Stereopsia, the World Immersion Forum,
Jacques Verly (*Stereopsia & University of Liège, Belgium*)

History and significance of Hollywood's Lumiere Awards for best immersive content and technology,
Jim Chabin (*Advanced Imaging Society, USA*)

Business opportunities in Brussels-Capital Region of Belgium for immersive content & technologies,
Marine Haverland (*screen.brussels, Belgium*)

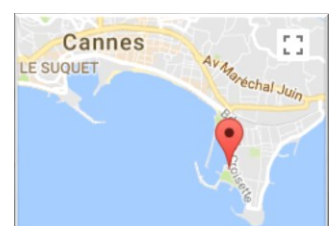
Practical information

LOCATION

Palais des Festivals de Cannes, NEXT area at Marché du Film
Level -1, Aisle 14

SCHEDULE

03:00 - 03:30 pm: Check-in at Welcome desk
03:30 - 05:00 pm: Presentations, panel, and Q&A



Be aware that you will NEED a MARKET ACCREDITATION to access the Palais des Festivals.