



## **PUBLIC SCREENING SCHEDULE**

BOZAR, Rue Ravenstein 23 – 1000 Brussels

---

*TUESDAY, 12 DECEMBER 2017*

---

01:00:00 PM	<b>BOOOM</b> Director: Alonso Benavente Fortes Stereographer: Sean Arden Production: Emily Carr University Basically Good Media Lab 2'40"   2016	02:05:19 PM	<b>CHRYSALIS</b> Director: Ina Conradi, Mark Chavez Stereographer: Joshua Tan Production: CraveFX, Giant Monster Pte Ltd 7'2"   2016
01:05:00 PM	<b>AMAZON ADVENTURE</b> Director: Mike Slee Stereographer: Ralston Humble Production: SK Films, Picture Projects, Aventuras Produções 45'29"   2016	02:15:00 PM	<b>THE EAGLE CHALLENGE</b> Director: Emmbé Stereographer: Maxime Beucher Production: Lato sensu productions 10'21"   2017
	<i>Break</i>	02:25:00 PM	<b>WOMB</b> Director: Gilles Jobin Stereographer: Jan Bernotat Production: Cie Gilles Jobin, Arsenic 32'   2016
02:00:00 PM	<b>DEADLINE (THE MAGICIAN)</b> Director: Andi Wenzel Stereographer: Thomas Keller Production: Musikvideo-Produktion 5'19"   2017	02:57:00 PM	<i>End</i>

---

WEDNESDAY, 13 DECEMBER 2017

---

10:00:00 AM	<b>FROM GREAT DEPTHS</b> Director: Robyn Johnston Stereographer: Andrew Woods Production: Western Australian Museum 15'   2016	02:05:19 PM	<b>CHRYSALIS</b> Director: Ina Conradi, Mark Chavez Stereographer: Joshua Tan Production: CraveFX, Giant Monster Pte Ltd 7'2"   2016
10:20:00 AM	<b>THE SON OF BIGFOOT</b> Director: Ben Stassen & Jérémie Degruson Stereographer: Ben Stassen Production: N'Wave 92'   2017  <i>break</i>	02:15:00 PM	<b>THE EAGLE CHALLENGE</b> Director: Emmbé Stereographer: Maxime Beucher Production: Lato sensu productions 10'21"   2017
01:00:00 PM	<b>BOOOM</b> Director: Alonso Benavente Fortes Stereographer: Sean Arden Production: Emily Carr University Basically Good Media Lab 2'40"   2016	02:25:00 PM	<b>WOMB</b> Director: Gilles Jobin Stereographer: Jan Bernotat Production: Cie Gilles Jobin, Arsenic 32'   2016
01:05:00 PM	<b>AMAZON ADVENTURE</b> Director: Mike Slee Stereographer: Ralston Humble Production: SK Films, Picture Projects, Aventuras Produções 45'29"   2016  <i>Break</i>	03:00:00 PM	<b>FROM GREAT DEPTHS</b> Director: Robyn Johnston Stereographer: Andrew Woods Production: Western Australian Museum 15'   2016  <i>Break</i>
02:00:00 PM	<b>DEADLINE (THE MAGICIAN)</b> Director: Andi Wenzel Stereographer: Thomas Keller Production: 5'19"   2017	03:30:00 PM	<b>The Son of Bigfoot</b> Director: Ben Stassen Ben & Jérémie Degruson Stereographer: Ben Stassen Production: N'Wave 92'   2017
		05:02:00 PM	<i>End</i>