



## LUMIERE AWARDS 2019 REGULATIONS

### Article 1 –Context

The Competition for the Lumiere Awards constitute one of the main components of the Stereopsia event. The awards are the prestigious Lumiere Awards from the Advanced Imaging Society (AIS), based in Hollywood, California. These awards concern 3D contents for cinema, TV, and cinematic VR produced within the territory consisting of Europe, the Middle East, and Africa (EMEA). The Awards are given to the winners during the Awards Dinner of Stereopsia, held at the end of the last day of this event, at the prestigious Center for Fine Arts (BOZAR) of Brussels, Belgium. The participation to the competition implies the knowledge and acceptance of the present regulations. The Secretariat of Stereopsia, referred to below as the “Secretariat”, should be contacted for any question about the present regulations. The contact details appear at the end of the document. The key milestones and dates are listed on the Lumiere Awards webpage. In the present text, one uses, for conciseness, the generic masculine "he" and "his" for he/she and his/her, respectively.

### Article 2 –Organizers

The term “Organizers” refers to Alain Gallez, Jacques Verly and Alexandra Gérard. They are also the organizers of Stereopsia and the representatives of the Image&3D Europe non-profit organization overseeing Stereopsia. Important: The Organizers reserve the right to change the present regulations at any time.

### Article 3 –Eligible contents

To be eligible for submission, a content must meet all of the following conditions:

- the content is a 3D content for cinema, TV, or cinematic VR (whether native or animated, or both);and
- the content was first officially exhibited, aired, or equivalent in the period of one year ending on 30 August 2018 to 30 August 2019 for the current (2019) edition (which avoids overlaps and gaps from one year to the next);and
- the content is provided according the requirements (including formats) specified in later articles. The above implies that a content submitted to a prior edition of Stereopsia is no longer eligible.

The Organizers reserve the right to reject entries/contents that are not compatible with the general spirit of Lumiere Awards and Stereopsia.

### Article 4 –Categories

To help the Organizers place an entry in the proper (sub)category, the tenderer is requested to provide in the Submission form the broad category of the entry/content, i.e.one of

- 3D content for cinema
- 3D content for TV
- 3D content for VR.

Based on this information, the Organizers will then tentatively place each submitted content in the most appropriate (sub)category, e.g. 3D movie short or 3D advertisement. Based on all entries received, the jury will determine the final list of categories and assign the winning contents to them.

#### **Article 5–Submission of entry**

The submission is done in two steps. The tenderer must first fill out and submit the electronic "Submission form" accessible via the "Submit your content" button found on the webpage, located at [www.stereopsia.com/call2019](http://www.stereopsia.com/call2019).

Following the submission of an entry form, the tenderer will automatically receive an email from the Organizers, with instructions for sending the "content" and the "auxiliary information", as applicable.

#### **Article 6–Content and format to be submitted**

Right from the start, the tenderer must provide the full content. For each of the above, broad categories, the format of this content must be as follows:

- 3D content for cinema: MUST be 3D DCP or high definition side-by-side. CANNOT be BluRay. DCPs will be read from PC-formatted servers (not Macs). Please, make sure that your drive is appropriately NTFS formatted. EXT2/3 (Linux) and FAT32 are also accepted.
- 3D content for TV: MUST be side-by-side.
- 3D content for VR: MUST be MPEG4 side-by-side or up-down. If applicable, the app MUST be provided. Important: Blu-rays are NOT accepted under any circumstances.

=> For DCPs, it is up to the tenderer to make sure that the Secretariat receives, well ahead of time, the KDMs required to play the DCPs during the screening(s) by the jury and the Awards ceremony if his/her entry wins. For more information on DCPs, please check "DCP delivery method": [https://en.m.wikipedia.org/wiki/Digital\\_Cinema\\_Package?wprov=sfti1](https://en.m.wikipedia.org/wiki/Digital_Cinema_Package?wprov=sfti1)

The Organizers will eliminate from the competition any entry with content that cannot easily be played on standard equipment available at the place where the jury meets (Samsung Gear, Oculus, HTC Vive). It is up to the tenderer to provide help and assistance to the Organizers and their team, up to the last minute, to ensure that their content can be played at the scheduled moment. For any content that is not in English or French, the content should preferably be subtitled or dubbed in any one of these two languages.

#### **Article 7–Use of contents during Stereopsia event**

For all valid submitted entries, during event, except for Awards ceremony:

- 3D content for cinema or TV: The Organizers may decide to show in part, or in totality, or not at all, the full content corresponding to an entry to the professionals and the general public participating in Stereopsia. By entering the competition, the tenderer marks his agreement with this last sentence, and agrees to fully collaborate with the Secretariat (see below) to provide the appropriate KDMs for these screenings.
- 3D content for VR: The Organizers will determine the most reasonable logistical way to screen the content during the Stereopsia event. In case of logistical difficulties, they will not be screened.

### **Article 8–Winning entries**

One of the person listed on the Submission form of a winning entry will be notified privately and confidentially as early on as possible, so that this person can prepare his/her trip to the venue where the awards will be given out, and can give the Secretariat the information needed for the program & schedule and the catalog.

### **Article 9–Financial conditions**

1. There is no fee for submitting an entry to the Awards Competition.
2. All the costs related to the submission are the responsibility of the tenderer of the content, including for the return of the support in the case of physical delivery of the data. The tenderer can recover his physical data support (USB key or hard-disk) from the Secretariat during the opening hours of the registration desk during the Stereopsia event, provided he/she makes such a request at the time of submission.
3. Neither the Organizers nor Stereopsia will pay for any of the travel expenses of the tenderer and/or winners.
4. For each winning entry, one (1) person listed on the corresponding entry form will be invited free of charge to the ceremony where the awards are given out. Any other person related to this entry and wishing to attend the ceremony should contact the Secretariat to register for it, which also implies payment of the corresponding fee.

### **Article 10–Elements not covered**

For all matters not covered by the present regulations, the Organizers will make decisions, without possible appeal, in accordance with the accepted practices of international film festivals.

The Organizers reserve the right to make changes to the present Regulations at any time.

### **Article 11 –Key events and dates**

The key events and dates are found on the Lumiere Awards webpage of the Stereopsia website.

### **Article 12–Secretariat**

The Secretariat of Stereopsia can be contacted for further information.

#### Contact:

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